

tour in which "Cavalleria Rusticana" alone | seen making an entrance on the scene. would be performed. Though this country is not well acquainted with any other of his work, he would not chance coming here and going away still known as a one-opera composer. He insured that "L'Amico Prita," "Tris" and "Radcliff" should be in Frita." "Iris" and "Radciiff" should be in the repeture, believing them to be fully as meritorious as his first great success He will bring to the United States. If he is will bring to the United States if he Mittento visit under the direction of the Mitten-thal Brothers, three complete changes of Sothern reached is cast, so that his operas will be presented positively in the order announced. Even though a principal singer might become inthough a principal singer might be actor walked into the room unantitional singer might be actor with a principal sing substitution of bill, as two others will ready to step into the vacant place. the ready to step into the vacant place.

The composer is now at work selecting the artists from among the most renowned in not look up. And that ended the first interview. Mr. Sothern withdrawing quickly gaged as leading contralto. She is regarded as the best Italian contralto since Scalehi, and she won many laurels during her oppearance with the Grav organization at the Metropolitan Opera-house in New York.

MASHINGENS PARK

Signer! Duse has cabled that she will sail from Bremen on October 7 on the Kron-prins William. Her company will precede her by a mouth, sailing from Genoa on September 4, on the steamer Vancouver. While the Italian actives will present D'Annuncio's plays as the features of her repertoire, she will be seen more often in works other authors. All of her abroad are to be given in America.

Here is a partial list of a few of the on every side:
"Eleanor" by Mrs. Humphry Ward, or "Audrey," by Mary Johnston, for Eleanor

"Doctor Pickwick." suggested by Dick-ens's "Pickwick Papers." for DeWolf Hop-"Huckleberry Finn," by Mark Twain, for

"Diana of the Crossways," for Ada Re-Tatterly," an English novel, for John E. Kellerd.

"The Right of Way," by Offbert Parker, for William Faversbarn. "The Elernal City," by Hall Caine, for

Maurice Campbell has completed arrangements for an American production of Mrs. W. K. Chifford's The Likeness of the Night," which was done with such success in London recently by Mr. and Mrs. Ken-dal. Mrs. Chifford also wrote "Madeline." which Henrietta Crosman produced last spring. "The Likeness of the Night" will be done with a specially selected cast, and will be seen in New York in February.

"New York will have a triple extra problem play this autumn." said a manager re-cently, "when Mrs. Pat Campbell comes back to town and opens in a Soudermann production at the Garden Theater in September. The first two parts of this combim are well enough in their way, but to give them in the month of September is cer-tainly about as daring an adventure as the drama has seen in a long while. Uncountedly her manager knows his business, ms to me that he is taking great chances, for one cannot expect many people to be in town or devoted to Soudermann

Prederick Bond, on one occasion, while playing Brismouche in "A Scrap of Paper." left the stage and forgot that he had to left the stage and forgot that he had to make another entrance during the act. He began to change his clothes for the second act, and suddenly heard his cue spoken on the stage. He quickly caught up a dressing robe, and made in that guise his entrance into a fashiomable drawing-room.

"Why. I thought I had been called up assume the leading robe, as a second of the stage."

Shopping has the same attraction for actremes that it has for other women. The propersity sometimes gets them into trouble. Eleanor Moretti was playing an engage-ment in Boston. In the excitement of shopping she forgot her stage dutien until the face of a large clock locuned before her its hands pointing to Tell. No cabe were at hand, so the actress rushed through snow and slush in a race with time.

As she was obliged to be on the stage al-As she was consent to be on the stage almost at the beginning of the play, and as an infortunate one. As the actress scurried fast the front door of the theater the manager and a friend were standing in the lob-including a new play for James O'Neill and

"Impossible," answered the manager, gleaning at his watch. "She's on the stage by this tisfo."

chatting.

Two plays for other New York managers.

Why, there goes Miss Moretti," mid the New York has scarcely seen her face, this

learning at his watch. "She's on the stage of this time of the stage of the time."

Eleanor Robson did not go abroad this pulse of Caopaira in the Trivil Opera Comp summer, but with her mother, Mra. Madge of Caopaira in the Trivil Opera Comp summer, but with her mother, Mra. Madge of Caopaira in the time. San Francisco, will be time to the time of the time. Durothy Morten was the original of the time. mination of the areas and are are

Mastagni would not hear of an Ameloan | men went into the theater the actress was

The author did not look up. "I'm Sothern," the actor remarked, after

and silently.

Almee Angeles, whose imitations have been one of the features of "A Chinese Honeymoon," rose to the dignity of a leading part in the absence of Miss Adels Ritchie last Monday night. She is another of "those sprites" who went on the stage in childhood and danced on the stage in childhood and cancer her way into favor. At 5 years of age she made her debut in "Fantasma," a panto-mime speciacle which, under the management of the Hanlons, had much vogue in this country. From that engagement little Miss Aimee went to school for ten years and then biossomed as a very young and ful whether there were ever so many great extremely vivadious soubrette in the com-pany of her uncle, John T. Kelly, in a Among conductors were Arthur Nikisch, book plays which are now being heard of farce-comedy. In which he was star-on every side: Then she went with Hoyt & McKee, first in "A Milk White Fing," and later in "A Stranger in New York." Her next engagement was with Weber & Fields, and there she rem until her present engagement at the Casino.

> "One of the most amusing experiences in my career," said the one-time actor who has discarded Thespis to embark in com-merce, "occurred during my first season on the stage. I was supporting Helen Blythe-then a star-in a version of Du-mas's "Catherine Howard"; or, the "Tomb, the Throne and the Scaffold." That name, by the way, ought to have been enough to hoodee any show, don't you think?

> "Well, I was little more than a boy, but was cast for the heavy part of Henry VIII. In one scene Catherine had been having a clandestine meeting with one of her admirers, and upon the approach of the King allows her lower to escape through a side door into an antercom; then she is supposed to lock the door securely. The King, in a passion of anger, demands the whore-abouts of his rival, and finally decides that he is hidden in the antechamber, and ap-

" 'Ah,' he gasps, "the door securely locked, ch! "But the forgetful stage manager had neglected to boit the door, and as I shook the knob, at the word locked the door swung wide open, disclosing my hated rival calmly smoking his pipe against the rules of the house, but nevertheless potent for comedy effect with the audience. Of course, the tragic scene was spoiled, and even Miss Pylthe's forceful acting could not morely enumerated in a web of delicate lace.

The same it after that."

The have a belief that femininity should go beautifully clothed and often believe they have lost their hearts when it is morely enumerated in a web of delicate lace.

The same it after that."

The same is a same in the same in the

Edwin Stevens is gaining new laurels as a hypnotist. The story is told by one of the chorus girls. She had been suffering, it seems, with a violent toothache.

to assume the lending role," she said, "and was just taking my seventh curtain oa? when Mr. Stevens called out: "All out, next About Nothing. With Charles R. Hanford the coming season, made her debut on the stage as Jenny Northcote in Gilberts's "Sweethearts." Spon after she joined Steele Mackaye's "Money Mad" Company, playing the ingenue role of Gurtha Graham. car for the Casino in five minutes.

This has been a summer of slight recreation for Miss Harriet Ford. She has remained immured in her country home up at Seymour. Conn., telling like a day laborer at different plays upon which she is engaged, from morn till night, second no one, and denying herself all relaxation.

JOHN G SHEETY

NEW MANAGER OF

GRAND OPERA MOUSE.

one of the most delightful specie in the admondanks. She will remain in the mountains until the early part of September.

when she will return to New York to enter

Mark Hambourg, the planist has just finished a successful jour in Europe, ending with the London musical festival at Quest's

Hall. This festival was one of the most important ever held and practically brought

the London season to a close. For this operation all the famous performers and or-

chestral directors were engaged. It is doubt-

Among conductors were Arthur Nikisch, the former director of the Boston Sym-phony Orchestra; Ysaye, Saint-Saens, Felix

Weingartner and others. The greatest so-

loists of Europe were engaged, including Mark Hambourg, the planist. This artist

created a furore through his playing of the Tachaikowsky B flat minor concerto, with

orchestra under Nikisch's direction. Ham-

bourg will rest for the summer, and then come to America in the fail for a tour of the

During the Shakesperean festival held at the Park Theater by Charles B. Hanford

seasons with the late Thomas W. Keene and one season with the James-KidJer-

Miss Harriet Ford is making progress on

ing at his New London home or in New York, as may be most convenient. Mr. O'Neill is said to be delighted with the

new play, and to believe it will prove the

"I have put as much money as I can in-to clothen" said Rose Coghlan recently. "I always do. Men are just as susceptible

uch born in Jamuica, West Indies

Lewis Morrison intends to spend the bal-

ance of his idle time in San Francisco

where he has purchased a handsome resi dence. From May to September each year

Miss Marie Drofnah, who has been en-

on she made a hit as Muria, in

Later on she made a fill as Muria, in "Trelith Night," and then was seen in "The Man Without a Country" and "Gist," The latter play was produced end enjoyed a run at Nible's Garden, New York She was the Minh Sykes in the all-lar cod of "Rissednia".

he takes an active interest in things of

medium he long has sought.

Hanford Company.

upon such undertakings as her ma may have arranged for her.

Leco Herrmann, the Illusion st and magician will give the opening show at the Grand Opera. House next Sunday afternoon. His tricks are said to be as good as those that built up the fame of the elfer Herrmann. The Grand will be under new management this season. John G. Sheely, the courteous treasurer of last season, will be it charts.

will be in charge.

"Nobody's Claim." revived by Hollen Brothers, will be the initial show at Havilina. This theater will also open next Stinday. Manager Garen is now directing the work of installing new heating apparatus in the theater.

The attendance at West End Heights from week to week is increasing. Mureal, a singer from Paris, is the topliner of the new programme. Since her arrival is the United States she has appeared only in the East. Other arts will be given by the three Faust nations. Also taken acrobatic denoirs. Eingham, the ventriloguist: Van Fossen and McCauler. Mabel Casedy and Harry Armstrong in a short play called Voyers Versus Camedy." Kitty Binghim, authoritic and Budd Brothers, communics. Graunds and Federa will be seen in a high wire walk-ing so; New galousted plotures will be shown.

Edward Farnagar, the black face comedian, comes to Hambagger Flank to-day Marite Luck-ette, the considering of the "Gay Coney Island," is authorized as another feature. Ed Miller returns with his liberaried song hit, June Plain Folks." Totale Marks, juvenile operatic singer, George Warsen, Karte O'Brien and Grant and Adams are also on the programme.

Prominent among the new acts at Mannion's will be that of Professor Macoo and his talking dog. Mack & Elliot, who are well known from former whiter appearances in St. Louis will present their new sketch. The New Minister. Much is obtained for the little piers. Placentel, a contentionist. Murphy and Ryun, Irish character comedians, and the musical comedians, the Markleys, complete the bill.

A concert will be given to St. Charles, Mo., August 18 when Miss Edna Bruts, dramatic so-prama, will be the chief solvist. Miss Bruns same with Francis Wilson last season, but proposes to devote her attention to concert must be the future. She spent several months with a New York teacher last spring. Francis Archaecharity where the French Canadiana termination of the Proposity Canadiana termination.

Papinta comes to Farest Park Highlands this week. "Her Study in Red." the Egyptinh flower dance, with the new bilingard effect, and "A Dream of Light" have never liven seen here before. In the inter Papinta werns draperies of silk 80 yards long and uses wands eighteen inches long. Few dancers ever attempted to carry so much immeriel. Papinta calls her fire dance the "Volume." She is said to have recomped it and given it new electric light effects also. This is the second and isset appearance of Coloniel Hopking's new programme are the Piccolo Midgats. Wood and hates, musical comedians who will make their last appearance here before returning to Europe, Lester and Cartain, and the Delaur-Debrimonts in a new repetitors.

Eddle Giraid and pretty Jessie Gardner bead the list of the Suburtum this week. They will present their perentially successful, singing and dancing that "The Soutsette and the Con." This was one of the blis the Welfour resort had last season, O'Brien and Havel will prison their new art by Will M. Cressy outlifed. Tooks and Cheks It is said to be July as good as their old playlet. He Latell, the chard-face much make with also be heard here. Carlie Vaire the Southern sanger, authorities a Friestoire of new thool songs Lain Hawthorne has source of support of songs of souther series.

"Camille" will be the bill at the Koerner's Gar-den. Mr. Fubler will be the Armand, and Lil-lian Kemble. Camble. Will S. Rising will imper-senate Garton. Carolybe Mortison will make her first appearance with this company at the mat-

Seatch and "request" nights are attraumored as the special features of this work's series of evening connects which Seymour's Pirst Beg-ment Band will give at the Cottage in Foren-Park. The former is set for Priday evening Park. The former is and the latter for Saturday and the latter for Saturday gramming will be realister be given on the hant CRANE BOOM FOR HIS PLACE.

RECTOR REFUSED TO

sold Right to Erect Stands in Churchyard and Kept Money When Corenation Was Pestpoucd.

SPECIAL BY CABLE TO THE NEW YORK HERALD AND THE ST. LOUIS KEPUBLIC London, Aug. 9 - (Copyright, 1961) - What may be called St. Clement Dane's Church coronation seats scandal, has caused no lit-tle indigration. The region of the church the Reverend J. L. H. Pennington, pocketed about \$25,600 from seats let to buyers of tickets to view the procession of June 27 last, which did not take place, and declined to return the money.

The church is right in the middle of a

street. There the stands erected would have been the best along the route for have been the best along the route for viewing the procession. Prices ranged high and the seats were bought up eagerly. The contractors, who purchased the right from the rector to build the stands, paid all together Elices. When the procession was declared off they offered to return the money paid to them by seatholders, naturally expecting the rector, who had no expense whalever in the transaction, to refund their money.

pense whapever in the transaction, to fer fund their money.

But would he? Oh no. In the eye of the law the Reverend Mr. Pennington pas a freehold of the churchyard, the core, the contractors have no claim on him. But it was fully expected that a minister of the gossel would be equally as just as the commercial speculators, who were compelled to send circulars to their seatholders explaining how this conscientious rector declined to return a single half penny of his gains to those who had paid their money for nothing. Therefore the speculators could afford to return only one-third of the money received for seats, doing even that well is principal cities, appearing in recitals and as solvist with the principal orchestras. and Joseph Haworth in the fail of ISS.
Miss Drofnah played Julie de Mortemar in
Richelieu, Portia in "The Merchan of
Venice," Ophelia in "Hamlet," Desdemona
in "Othelio," Virginia in "Virginius" and
Portia in "Julius Caesar," She was two at a loss of \$12,000.

NAVAL RECRUITING STATION. the new play she is writing for Mr. James O'Nelll. Miss Ford's consultations with the distinguished actor are frequent, she visitgust 18 to 23.

> A naval recruiting office for securing the enlishment of seaman apprentices, landsmen for training, machinists, blacksmiths and bollermakers for the navy will be opened here August 18 and kept open until August 23 in room 201. Burlington building. Lieutenant John R. Y. Blakely will be in charge and only a physical examination will be required. Apprentices must be between 15 and 17 years of age and landsmen for

> Upon acceptance each man will be given \$45 worth of clothes. Apprentices will receives it per month, landsmen for training machinists, etc., up to as high as ML. Apprentices will go to Newport and landsmen to New York and Norfolk.

FAILED FOR A MILLION DOLLARS J. Herbert Ballantine of New York Voluntarily Assigns.

gaged to play Katherine in "The Taming of the Shrew," and Beatrice in "Much Ado About Nothing," with Charles B. Hanford REPUBLIC SPECIAL. New York, Aug A.-Business circles in New York and Newark suffered a creat shock to-day when the failure of Herbert Ballantine of the big brewing firm of J. H. Ballantine & Sons of Newark, N. J., was appounced.

The limbilities given in the papers filed in the Courthouse at Newark just before noon are 2 886 cm. The easignment was voluntary and a personal one. It is thought that the assets may botto the liabilities. Poor investments are main to be the cause of the failure. Thursday W.

Croks, of the Essex National Bank, and John R. Hardin, both of Newark, are named as assignees.

Mr. Sprague Says Snow-white linez of fine quality is used at Delicatessen Lunch Rooms.

Cheepatra of this work. The musical numbers allotted to the prima Johns are embed to the prima Johns are embed to the style of work in which Miss Williams has been about at her best. J. Clarence Harvey, the comedian, will be out of the cast of th GIVE HIM CONFIDENCE.



MY BEST REFERENCE IS, UNTIL CURED

(SENED) NATHANIEL H. KING, M.D.

BLOOD POISON Properly termed Specific Blood Paisoning of Contacture Blood Poisoning is both bereditory and tertiary. Any form of this descriptive discuss makes their lanear by which evidences as alleres of the musual membrane in the mouth and throat, sows on any part of the body, aching of the body. But he will be ground to result.

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VARIOUGELE is simply veins filled with curdled or enginery and a structure of the bind the same as variouse veins countring in any other part of the boly. Every man offlicted with Variousele of loar standing knows that if he bilipited his life and that he was made a great mintake in not he ing himself cured.

My method of curing University of acupuncture, by which means the standing below the parts of the skin in the same manner as all other spected through the parts of the skin in the same manner as all other variety matter. The nerves are restored by the alluministration of a long, and a complete cure is possible in every case.

You may have been deceived by alluring and deceptive advertisements which you have seen in the daily press. You may have been promised a cure and been given a guarantee. When I offer my cure my guarantee is simple and true-that is:

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The fear that you would not be cored may have deterred you fin taking hopest treatment. Or have you been treated in vam by inexperienced physicians. PREE TREATMENTS. PREE TRIAL SAMPLES, PATENT MEDICINES, ELECTRIC BELTS, "CURE-ALL SPECIAL-ISTS" and similar devices? Such treatments can and will never cure you. nor will these maindies cure themselves; but, on the contrary, are constrainty becoming more argresses. End will in time break flown the strongest constitution and fill your whole future with misers, suffered and wes. I camput see how any man could stand idly by and see his matched slipping away and his health arrested by these insidious escenses. When I belief you a cure, and am willing to fisk my professional regulation in curing you and here work faith and confidence in my cardinal success of treating these diseases that I WHE NOT ACCEPT A Dollar UNIA, FOU ARE PERMANENTLY CURED, and satisfieded a lasting cura that faither besidess proposition can be offered to the serk and affected. This should resume the shortless is mean what I way and I do exactly as I shortless. REMEMERS, this is not a FREE offer, but you may me a REASCHARLE fee when a cure is necomplished, and NOT A DOLLAR NEED BY PAID UNTIL CURED. The knowledge that smalless me to cure a larger per cent of these diseases of men that any other specialist, and to cure in fees time than any other specialist, and hospitals of this country, cumbined with many years of active practice confined exclusively to one class of diseases—those peculiar is nor will these muladies cure themselves; but, on the contrary, are con-

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ROOSEVELT FORCES WORRIED BY HANNA

man, Yet Equally Afraid to Let Him Go.

RETURN SEAT MONEY. Leaders in Quandary as to Whether the Elimination of the Sepator Would Be a Wise Move.

> The Republic Bureau. 16th St. and Pennsylvania Ava. Washington, Aug. 5.-Republicans who favor the numination of Roosevelt in 194 are feeling sneary over the course being pursued by New England men who desire to have Governor Crane of Massachusetts succeed Senator Hanny as chairman of the Re-

> publican National Committee. The reason of this course on the part of the New England friends of Roosevelt is that they feel more confidence in Crane's loyalty to the President than they do in that of Senator Hanna, because they fear Mr. Hanna's ambition and conspicuous position among Republican leaders may lead him to allow a boom for himself to take on headway at a critical period of the proceedings leading up to the convention's choice

> of its nomines.
>
> But many other Republicans and strong advocates of Mr. Roosevelt, regard this view of the New Englanders as unwise in the extreme and they are preparing everything in their power to head off the Crane boom for chairman of the National Committee and to keep Mr. Hanns in that

Their reason for this course is that they feel that so long as Mr. Hanna holds the position of chairman his loyalty to Roosevelt is assured, and that as soon as he should be relieved of the responsibility of that position all the forces that would naturally rally about him and urge him as a candidate for the nomination would gain strength, with the result that he would at least be made a formidable rival of the President.

Alleged Cordiality.

It is asserted that Poosevelt has main-

It is asserted that Poosevelt has maintained cordial relations with Hanna, but this cordusity does not extend to all of Hanna's friends, many of whom have met with disappointment at the hands of the President These men form a small army of influential Republicans, and they would be gind to see a break between the President and Hanna, in which case they would press the claims of the Ohio Senator for the nomination. This is what friends of Hoosevelt are afraid of, and they hope to have the cordial relations between the President and the Ohio Senator maintained, and to keep the latter as chairman of the Republican National Committee and the Republican namager of the campaign of the next Republican nombee.

Republicar nombet.

They feel that he will not sanction a hoom for himself as long as he maintains that relation toward the President. They declare that Roosevelt has practically every other element in his party back of him for the nomination, and if they can keep the Maran men is subjection they may succeed Hanna men in subjection they may succeed in getting Hoosevelt nominated by acclama-

If New England men were to push Gov-ernor Crane forward as chairman of the National Committee because of a suspicion that Mr. Hanna may have presidential am-bition broads. One wight give the latter that ar range may have presidential ambilious himself, they might give the latter a very good reason for retiring from that important position, though ther say that would not lessen his influence with the party, while it would relieve him from any obligation he may now feel to support the man for the presidency who he nominated for the second place on the Republican ticket with his approval.

Crane Causes Anxiety.

What the advocates of Governor Crane may do in pursuing their advocacy of him for the chairmanship is being looked forward to with anxiety by Mr. Roosevelt's friends. The ability of Governor Crane is acknowledged, but his lack of experience is acknowledged, but his lack of experience is acknowledged. referred to as a reason why he could not be a match for Hanns in the handling of a great national campaign, making necessary a knowledge of conditions in every State of the Union.
Governor Crane is a millismaire who keeps a loose purse string, is a "nixer" and is regarded as a good fellow with amistion, a vast amount of ability as an organizer and indeed, with all the qualities to make a successful political lender. But his experience and operations up to the present time

indeed, with all the qualities to make a successful political leader. But his experience and operations up to the present time have been confined entirely to Massacomsetts. He has an army of friends who have been enthusiastic for his advancement allong political lines and they have confidence in him, which is born of an intimate acquaintance covering many years. They are also friends of Mr. Roosevelt and they want to bring the two men together.

Those who are feeling anxious about the way Governor Crane's eligibility as chairman of the National Committee is being pressed, place the greatest reliance on the ludgmont of Mr. Boosevelt himself, because they know that he can practically control the situation so far as the chairmanship is concerned. They believe that Mr. Roosevelt is very glad to keep Senator Hanna just where he is and are quite confident that he will be able to do so. They will, it is mid, bring such influence as they can, on the friends of Governor Crane, to induce them to see the situation as they see it, and to cease any attack on Mr. Hanna as Chairman of the National Committee.

DOES NOT EXPECT TROUBLE.

Chief Arthur Thinks Manhattan Controversy Will Be Adjusted.

REPUBLIC SPECTAL Cleveland, O., Aug. 8 -Chief P. M. Arthur of the Brotherhood of Locomotive Engineers said to-day that there was absolutely no truth in the statement that the Gould lines would be tied up by a strike on account of the troubles with the Manhattan Elevaried Railway engineers in New York, which is controlled by the Goulds.

Mr. Sprague Says Snew-white lines of time quality is used at nelloatessen Lunch Rooms.

AN INTERESTING INSINUATION.

Captain Jameson Intimates Lipton Will Challenge Again.

New York, Aug. 1.—"Sir Thomas Lipton Intends visiting the United States abortly," seid Captain H. J. Jameson, skipper of the Shamrock, who arrived here to-day on the Campanin, "I can't tell exactly what date fir Thomas has fixed, but it is not far from now. Fir Thomas has fixed, but it is not far from now, anyway.

"You knew, we've been here before trying to get the America's Cun. We haven't it yet, but"—and Captain Jameson looked contemplative, adding:

"Well I have no ruchting plans I care to speak about just now."

Beware of Haste.

"So you refused Mane! "T told him I seem back any letters unopened."

"I wouldn't be so rude. There might then refused the speak about just now."

Stories.



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ENGLISH VIEWS OF AMERICAN DRESS

London Tailor and Cutter Sand American Man Is Conspicuous byon Dumpiness of His Figure.

HERALD AND THE ST. LOUIS REPURLIC. London, Aug. 5 .- (Copyright, 1902.)-The Tailor and Cutter, in an article on the fashions of visitors to London, has this to say about the traveler from Uncle Sam's

"The American-there is no mirtaking him when he wears the clothes he has brought with him, and he holds first places as a matter of trade interest. He almost always wears a jacket of the lounge type which somehow seems to have been cut with the special object of making him appear to have very round, uncomely shoulders. His jucket hangs away at the waist, this, to-gether with his singular fondness for straw, hats, which, both in shape and texture, suggest the idea of a carving from come cob, gives a dumpiness to his figure which

is still further accentuated by the close-ness of fit in his trouser legs.

There is thus an appearance of heart iness about his body, which is in stri contrast to the alertness of his face, and so far as talloring is concerned, the eff is exactly opposite to that aimed at, and generally produced in the much more grace.

ful lines of the dress of the English g tleman."

Tattler Compliments Our Women The Tattler, on the topic "La Belle An icalne," is rather more complimentary the American women. It says, among of

things: "On the whole, I think our believe me Con the whole, I think our American cousins understand holiday making best. Their seal for seeing everything in I must make a trifle disturbing. It upsets the doing far niente of ordinary seasifie existence, producing a restless and dissatisfied effect on their fellow visitors in the hotels. But their extremely seasifie style of dress is the admiration and envy of us all.

"Far more than wa, they have learned to combine the smart with the comfortable, and the American woman, with her heat, workmanlike shirt waist, her sensible short walking skirt, always impraculate.

the short walking skirt, always immaculately cut, and her senside hat, swathed in the inevitable gause of a veil, is as a sight as one could wish to see

Beware of Haste.

THE PARTY OF THE P

Moderation in the appointment of food and drink is unquestionably the most important requisite to the attainment of vigorous health. A dish of Cris-Po served with cream or fruit juice makes a delicious food with which to start the morning meal. Cris-Po, as the name implies, consists of crisp, tender, delicious flakes made of whole wheat and barley. It is made naturally sweet from the use of fruit sugar. You will

AT THE GROCER'S.